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:widow-orphan; font-size:10.0pt; font-family:"Times New Roman";}Andrew
Lyndon
EDUCATION

Yale University, New Haven, CT MFA 1985
Bennington College, Bennington, VT BFA 1982

F I L M / V I D E O / INTERACTIVE

"BROTHER" October 2021

Animated Documentary Presented by ITVS

Director of Animation, Director of Cinematography, Animation, Effects,
Story

"CANDLE LIT" Midtown Social Music Video Character
Animation, Layout (camera), Co-Producer HEALING JUSTICE"World Trust Films

SEPTEMBER 2017 FANTASTIC NEGRITO JANUARY 2017Animated

Concert Backdrop "THE SEA RANCH SONGS" (DVD) MARCH 2016

Aleksandra VrebalovThe Kronos Quartet Created one hour video/animation for
international DVD release:"The Sea Ranch Songs" Kronos QuartetWill be

performed with the Kronos Quartet September 2016 ''CENTER CONDITION"

OCTOBER 2015Curated Faculty Exhibit CCA Five Minute Animated Video "DREAMS
AND NIGHTMARES PROJECT" MAY 2015 Performed by Ariadne

GreifComposed by Aleksandra VrebalovPioneer Works, Brooklyn, NY Created
video/animation for a piece sung by Ariadne Greif and composed by

Aleksandra Vrebalov "THE SEA RANCH SONGS"

MAY 2015 Aleksandra VrebalovThe Kronos Quartet Created one hour
video/animation for a piece composed by Aleksandra Vrebalov, Performed by
the Kronos Quartet "ADVANCING EARLY CHILDHOOD EDUCATION"

2013 (California Department of Education) *Create storyboards, all
animation, and interactives for an on-line and cinematic initiative to
support play-based learning in California schools.* "THE BATTLE OF AMFAR"

2012(Rob Epstein)

Animation for Documentary

Premier - Sundance Film Festival "MIRRORS OF PRIVILEGE: MAKING WHITENESS
VISIBLE" 2009(World Trust)Animation and Graphics for documentary

"CATBLACK SEA" 2008

Milkbar Film Festival, San Francisco, and St. Petersburg, Russia

"SIGGRAPH 2005 ANIMATION FESTIVAL" 2005

Produced and Edited the Media and Theatrical trailers

"EAST BAY RATS FIGHT NIGHT" 2005

Videographer/ Documentary

"THIRD SKIN" 2003

Video/Dance Stage Set,

"BOTTOMLESS PIT" 2003

Video/Dance Stage Set, Tanya CalimonerI

Excerpt:<http://vimeo.com/62584654>

"PICARDY DRIVE" 2002

<http://www.smartgirlproductions.com/>

Camera/ Documentary

"HOW DID THEY DO THAT"? 2002

Cinematographer, Editor - Documentary

"FALLING" AND "GONE"

Video -Temescal Art Center, Oakland

2002

S E L E C T E D G R O U P E X H I B I T I O N S :

AGGREGATE ANIMATE SHORTS 2017, Aggregate Space Gallery, Oakland, CA August 2017

THE MEASURE OF ALL THINGS, The Great Hall, S.F. 1999

THE SCIENTIFIC REALM, The Mills Building, S.F. 1999

GROUP SHOW, Samson Fine Arts, New York, 1995

ARABESQUE, PPOW Gallery, New York, 1994

GROUP SHOW, David Beitzel Gallery, New York, 1993

CHRISTMAS GALA SHOW, AC Project Room, New York 1991

E-MOTION, Ihara Ludens Gallery, New York, 1990

MOVER AND MAKERS, AC Project Room, New York, 1990
ECLECTICS, Bavid Beitzel Gallery, New York, 1988

SMALL WORKS SHOW, BACA Downtown, Brooklyn, NY, 1988

NEW TALENT, Marilyn Pearl Gallery, New York, 1985

GROUP SHOW, Sharon Arts Center, Sharon, CT, 1985
T E A C H I N G /
Administration California College of the Arts Fall 2011 -
Current Director Fine Arts Division
California College of the Arts Fall 2006 - Current

Associate Professor

Chair, Animation Program Animation Film Created and launched Animation program in 2007 (130 students 2013

Temasek Polytechnic, Singapore

Spring 2011

Week-long student critiques and external program review

City College of San Francisco

Spring and Fall - 2006

Digital Film Instructor Short Film and Editing Classes Academy of Art University

Spring 2004 - 2006

Instructor: Digital Graphics and Motion Graphics Topics in Motion Graphics

(Graduate level After Effects, Final Cut and Film) Advanced Digital Imaging (Graduate level Photoshop and image-making) Digital Imaging for Photographers (Advanced Photoshop and image-making) Portfolio (Senior level Portfolio-building for Animation and Modeling students) Adobe Illustrator Intro
Contra Costa Community College Spring 2004 - 2006
Digital Graphics Instructor Adobe Photoshop-based art concept and advanced software techniques class
Mission College of San Jose Spring 2004 - 2006

Digital Graphics Instructor

Introduction to Digital Art - Traditional art concepts and intro to Photoshop
Pixar Animation Studios 1999 - 2003 employee Teaching Coordinator / Instructor

- Teach graphics and video software applications to Pixar employees
- Teach film, film production, and editing basics to Pixar employees
- Teach productivity applications to Pixar employees
- Independently develop curriculum, write courseware, and generate materials for above classes.

Digital Graphics and video:

- Basic Adobe Photoshop
- Advanced Photoshop
- Basic Apple Final Cut Pro 3
- Advanced Apple Final Cut Pro 3 (Building a Project - Editing)
- Basic Adobe Illustrator
- Basic Adobe After Effects
- Basic imovie

Film

- Composing Pictures - film language, composing shots, storyboarding, editing

- 4 Day film boot camp -Practical Film Lab

Productivity:

- For Pixar's Mac OSX rollout, I created all curriculum, classes, and class materials to successfully transfer 400 employees from Mac OS9 to the new Mac OSX platform.

- Mac Desktop Efficiency

- Word 98

- Excel

- MeetingMaker

College Prep School

Spring 2004

Intraterm Instructor One week intensive Animation class - intro to After Effects

USF Spring 2004

Guest Lecturer Two week Animation / Intro to After Effects class

Richmond High School 2001 - 2004

Multimedia and Video Production instructor

- Teach High School and College Students Video Production
- Wrote courseware and created materials or Illustrator. Final project is a finished video with transition

Yale University
1985

Teaching Assistant to Richard Lytle, Color Theory

Yale Norfolk Children's Summer Workshop 1984

Organized and taught an art workshop for 30 children
F E L L O W S H I P S *The Exploratorium, San Francisco, CA*
2009 National Endowment for the Arts Visiting Artist
Macdowell Colony Fellow
1991